

Fragile Palm Leaves

MS No 5724

Room 2B

sut silakkham pāli-tō
sut silakkham aṭṭhakathā
abbhidhammatthasaṅgaha pāṭh
saṅgruḥ nīsa





et

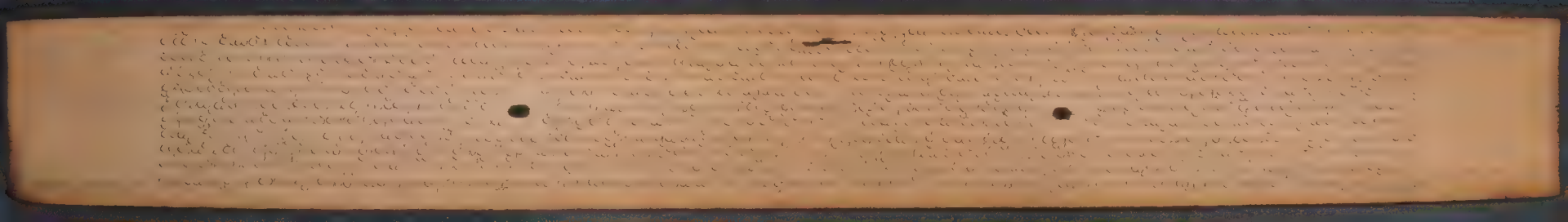
သုတေသနလေ့လာမှု

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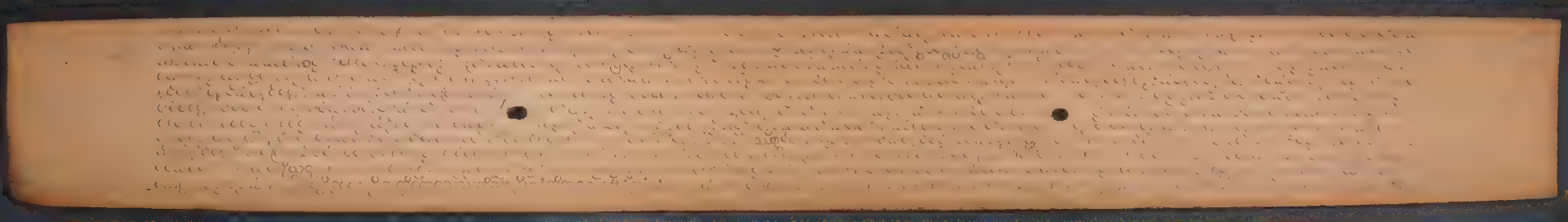
68

My Dear Friend

3



2.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and flowing, typical of historical cursive. There are two dark circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots (possibly ink smudges or holes) on the left side of the page. The text is organized into several lines, with some words appearing to be written in a larger, bolder script than others. The overall appearance is that of an old, handwritten document.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a single hand.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two dark circular marks, possibly holes or ink smudges, located near the center of the page. The script is dense and flowing, with many small loops and flourishes.

69

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the context of the image. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two distinct dark spots or holes in the paper, one near the left margin and one near the right margin.

ကောသလသမ္ဘုရား

ရာသီကံပုဒ်သမ္ဘုရား

ကောသလသမ္ဘုရား

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous narrative or record, though the specific words are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. There are several dark spots and a small tear visible on the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two small dark circular marks on the page, one near the center-left and one near the center-right. The script is dense and flowing, with many characters appearing to be variations of a few basic forms.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, on the page. The text appears to be a list or a series of entries, with some words and phrases being repeated or written in a similar manner. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of letters like 'u' and 'v' which were common in older forms of these languages. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the strip. The paper is aged and yellowed, with some visible texture and slight discoloration.

67

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional Burmese style, likely from a historical document or religious text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The text is written in a single column, with some lines starting with a small mark that could be a paragraph indicator or a decorative flourish. The overall appearance is that of a well-preserved but aged piece of paper with a single line of continuous handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly ink blots or holes, on the right side of the page. The text appears to be a continuous narrative or record.

2

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks on the page, one near the center and one towards the right side. The script is dense and flowing, with many small loops and flourishes. The paper is aged and slightly discolored.

12

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page. The text appears to be a personal communication, possibly a letter, given the informal nature of the script and the presence of what might be a salutation or closing at the beginning and end of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical artifact.

(9)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 12 horizontal lines across the page. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page, one on the left and one on the right. The overall appearance is that of a historical document or a personal letter.

(13)

Figure 6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words enclosed in parentheses. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks on the page, possibly ink blots or holes from binding.

400

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The ink is dark, and the paper shows signs of age and wear, including two prominent dark circular spots (possibly holes or stains) near the center. The script is dense and flowing, characteristic of early modern handwriting.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is written in a single column, with some lines starting with a small mark that could be a capital letter or a decorative flourish. The overall appearance is that of a well-preserved but aged piece of paper with a single line of continuous handwriting.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, located in the middle of the page. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style and fading. The overall appearance is that of a well-preserved but aged historical document.

92

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

(ω)

1003

Handwritten note or signature in the top right corner.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern handwriting. The document is on aged, slightly discolored paper with two visible holes, possibly from a binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is organized into several lines. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

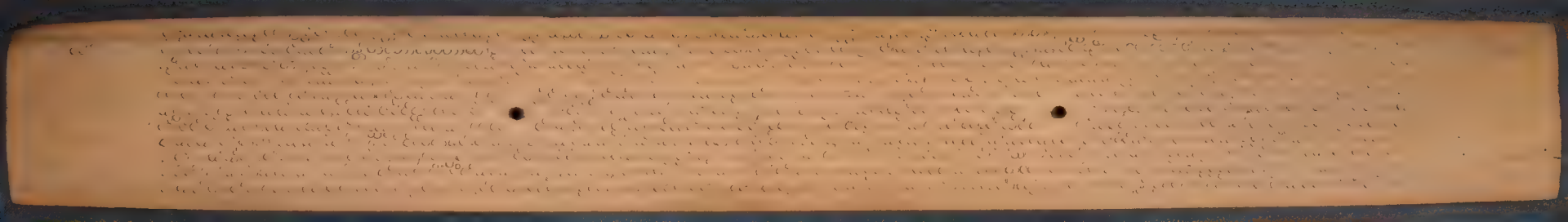
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of a historical document.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the page.

တရားသမ္ပဒေသနာသုတ်
ဒါနိဝိပဿနာသုတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical writing material. The overall appearance is that of a well-preserved but clearly old document.



မ္ဗုဒ္ဓိဟရတိတံသယံ

ပုဗ္ဗဝေ

သဗ္ဗဝေ

သုတံသယံ

တသယံပုဗ္ဗဟာကာသယံ

ဗုဒ္ဓတိသိကာရံ သဗ္ဗာနိဗ္ဗုတိတံ

ဗုဒ္ဓဟာကာသယံ

ဗုဒ္ဓဟာကာသယံ

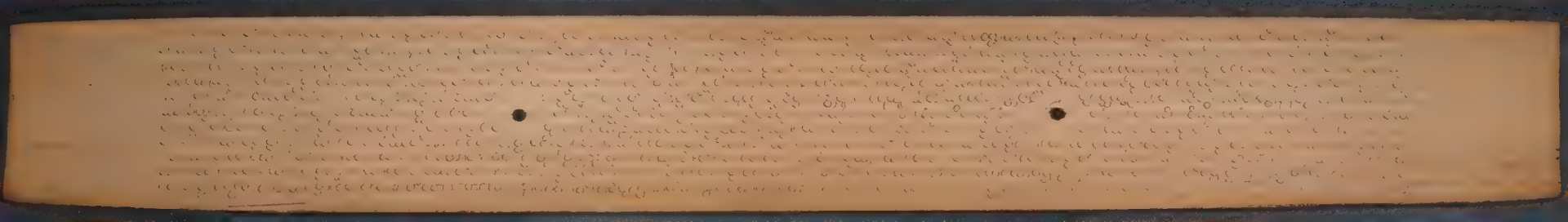
ဗုဒ္ဓဟာကာသယံ

1. The first part of the paper is a list of the names of the
persons who have been elected to the office of
the President of the United States since the year
1789. The names are arranged in alphabetical order
and are given with the year of their election.
The list is as follows:
George Washington 1789
John Adams 1797
Thomas Jefferson 1801
James Madison 1809
James Monroe 1817
John Quincy Adams 1825
Andrew Jackson 1829
Martin Van Buren 1837
William Henry Harrison 1841
Francis Pickens 1857
Abraham Lincoln 1861
Andrew Johnson 1865
Ulysses S. Grant 1869
Rutherford B. Hayes 1877
James A. Garfield 1881
Chester A. Arthur 1881
Grover Cleveland 1895
Benjamin Harrison 1889
William McKinley 1897
Theodore Roosevelt 1901
William Howard Taft 1909
Woodrow Wilson 1913
Warren G. Harding 1921
Calvin Coolidge 1925
Herbert Hoover 1929
Franklin D. Roosevelt 1933
Dwight D. Eisenhower 1953
John F. Kennedy 1961
Lyndon B. Johnson 1963
Richard M. Nixon 1969
Jimmy Carter 1977
Ronald Reagan 1981
George H. W. Bush 1989
Bill Clinton 1993
George W. Bush 2001
Barack Obama 2009
Donald Trump 2017

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and flowing, with many characters that are characteristic of the Burmese alphabet. The paper is aged and slightly discolored.

3



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots (possibly ink blots or holes) visible on the page. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a larger hand.

Handwritten text in Burmese script, consisting of approximately 12 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two dark circular marks, possibly ink smudges or holes, on the right side of the page. The script is dense and fills most of the page area.

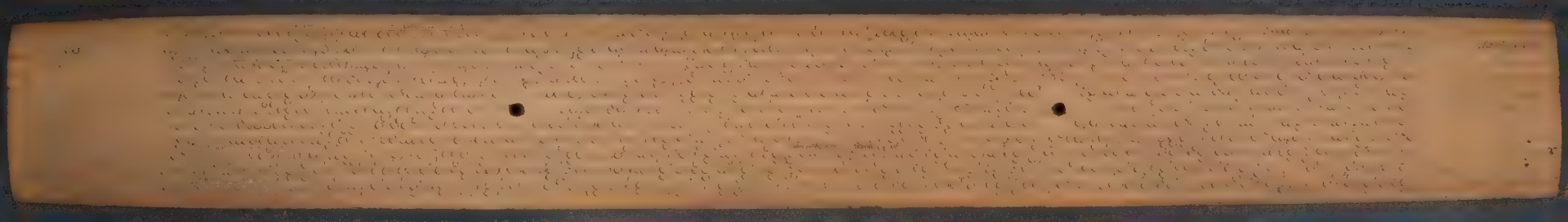
CO

သတောဝေဂဝေဂပေ

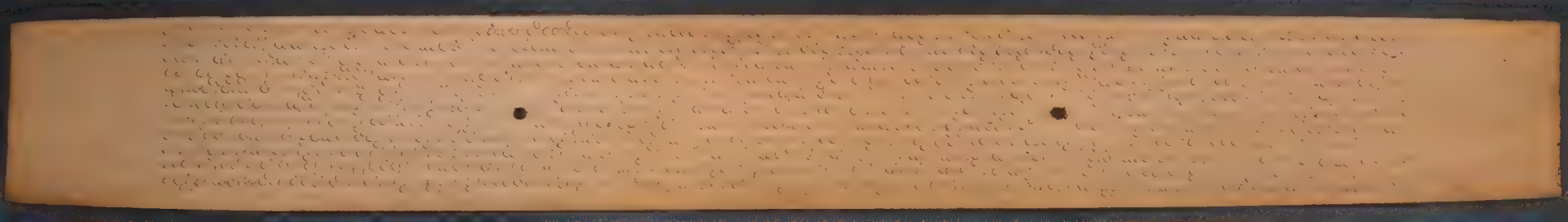
ဟာကွံယသောကုဇိုသံယထ

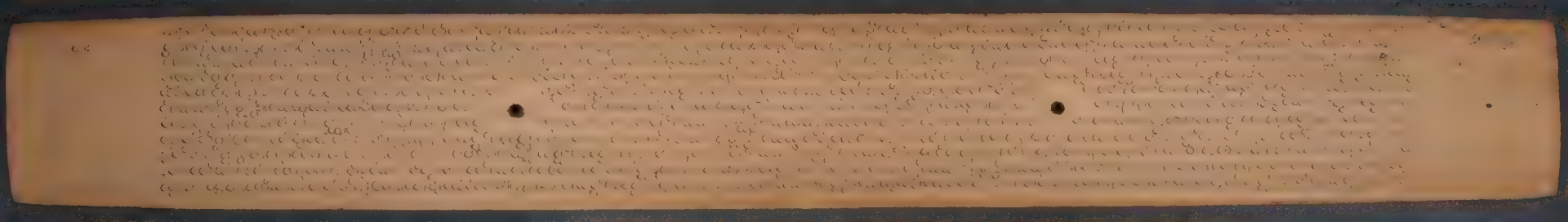
၁၃။ သို့သော်လည်းကောင်း၊

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right. The script is dense and flowing, with many small loops and flourishes. The paper is aged and slightly discolored.



605



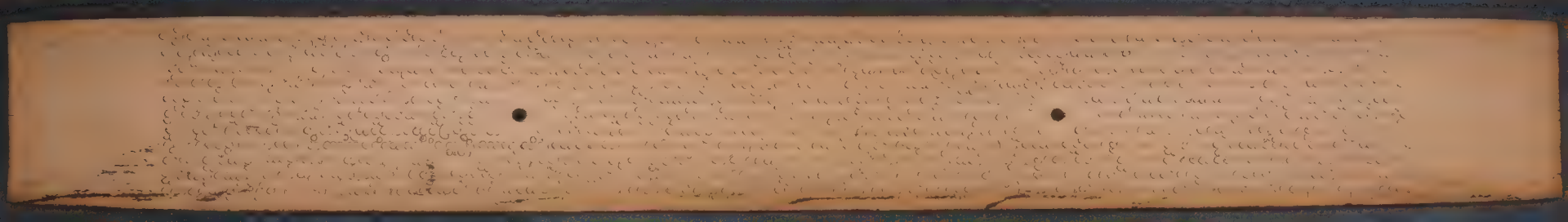


Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be punch holes or ink stains.

၂၀၁၁ ခုနှစ်
ဧပြီလလယ်က
တရားရုံးက
တရားရုံးက

၂၀၁၁ ခုနှစ်

22



ဝဋ်ပေါက်၌

ခံဘွားတက်လေဟူ၍

ဘတ္တိသမ္ဘိဘိက္ခုလံဝိသေ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots or holes in the paper, one near the center and one towards the right side.



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes or indentations on the page, one on the left side and one on the right side, which appear to be from a binding or a punch-hole.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or damage) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a military or administrative context, given the use of terms like "Company" and "Regiment" in some of the legible words.

ಶ್ರೀರಂಗಾಚಾರ್ಯರು

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the strip. The script is dense and flowing, with many small, connected characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more distinct words or phrases that might serve as section markers or headings.

279

[illegible]

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၁၁၀၀ ပတ်ဝန်းကျင်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

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Myrica

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(49)

ယူရိုပီယန် ယူနီတီ
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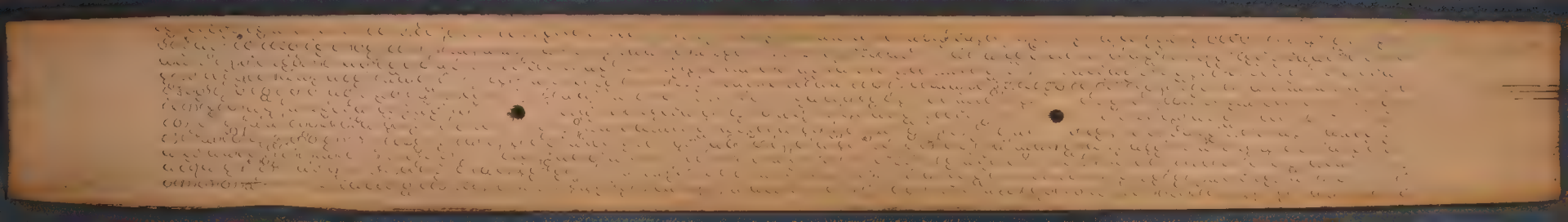
တနင်္ဂနွေနေ့၊ ဇန်နဝါရီလ ၁၀ ရက်၊ ၁၉၄၆ ခု၊
တနင်္ဂနွေနေ့၊ ဇန်နဝါရီလ ၁၀ ရက်၊ ၁၉၄၆ ခု၊

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage. The ink is dark, and the paper has a yellowish, aged appearance.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page, showing signs of age and wear, including two prominent dark spots (possibly ink blots or holes) near the center. The script is dense and fills most of the page.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Burmese, likely from the 19th century. The leaf shows signs of age, including two distinct circular holes and some staining. The text is written in a cursive style with varying line heights. The first line begins with a small decorative flourish. The text appears to be a continuous passage, possibly a historical record or a literary work.



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Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page.

သက္ကရာဇ် ၁၁၇၁ ခု
သီတင်းကျွတ်လပြည့်ကျော် ၁၁ ရက်

သီတင်းကျွတ်လပြည့်ကျော် ၁၁ ရက်
သက္ကရာဇ် ၁၁၇၁ ခု

ကိလိ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.

5

သက္ကရာဇ် ၁၁၀၀ ခု
လပြည့်ကျော် ၁၀ ရက်
နေပြည်တော်

သက္ကရာဇ် ၁၁၀၀ ခု
လပြည့်ကျော် ၁၀ ရက်
နေပြည်တော်

မင်းကြီးတော်
စာတော်
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စာတော်

၆၇/၁

တသ္မာဘာရသစ္စဝါသမဂ္ဂကာ
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ဗ္ဗိန္ဒာသတိ၊ ယထာစဉ္ဇေသ္မိ၊
ဂါမဝါ၊ ဂါမဝါ၊ ဂါမဝါ၊
ကမ္မသကာဟိမာ၊
ဥတိသိနာ၊ အဇ္ဈ

၆၆

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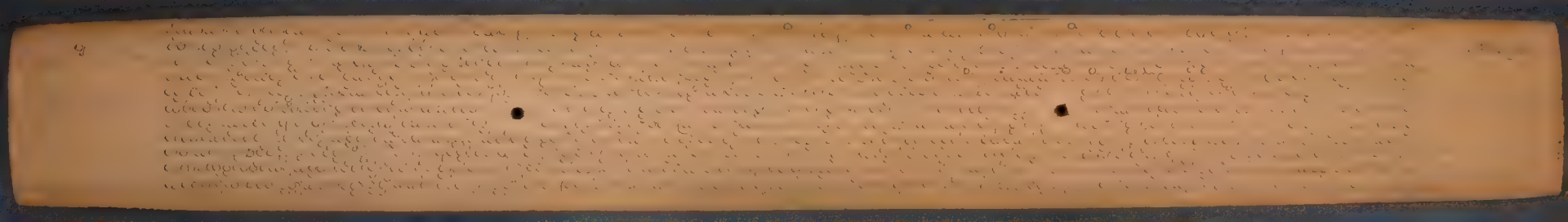
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သောတရားတော်
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper appears aged and slightly discolored.

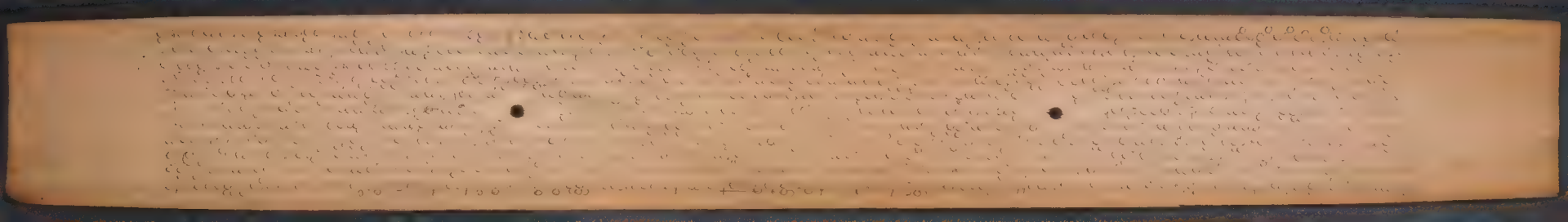
27

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C' and 'G'.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a list or a series of entries, possibly related to a collection or inventory.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

1. The first of these is the fact that the
2. the second is the fact that the
3. the third is the fact that the
4. the fourth is the fact that the
5. the fifth is the fact that the
6. the sixth is the fact that the
7. the seventh is the fact that the
8. the eighth is the fact that the
9. the ninth is the fact that the
10. the tenth is the fact that the

(9)

Handwritten Burmese script in a cursive style, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two dark circular marks, possibly ink smudges or holes, located in the middle of the page.

မိလိသ

အသံတုပိဋကံသီတိပဋ္ဌာနာနိဥပဋ္ဌ

147

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page, showing signs of age and wear. The script is dense and fills most of the page. There are two large dark spots, possibly holes or damage to the paper, visible near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a historical or religious context, with some words being more legible than others due to the cursive style and fading.

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscript writing. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page. The handwriting is consistent throughout, with some variations in line spacing and character clarity due to the age and style of the script.

2

ယောကျာ်းတို့သည် နတ်တို့၏ နာမည်ကို နှစ်သက်ကြသည်ကို တွေ့ရသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'O' and 'U' which are common in those languages. The overall appearance is that of a well-preserved but clearly old piece of paper.

Handwritten text in Burmese script, likely a list or inventory, covering the left half of the page. The text is written in a cursive style and includes several lines of entries.

တဝဠာပင်ပြုပြင်ပိတ်ပိတ်

20

Handwritten text in Burmese script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of text, possibly a list or a narrative. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the main body of text. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or damage) near the center.

Handwritten text in a script, possibly Burmese, at the top of the page.

Main body of handwritten text in a script, possibly Burmese, covering the majority of the page.

Handwritten text at the bottom of the page, possibly a signature or a concluding line.

၈၇၂ နှစ်မြောက်

[illegible]

ປະມວນບູລິມະສິດພັນຊີວະກຳໄກ່ສະຫຼາດສະຫຼັບ
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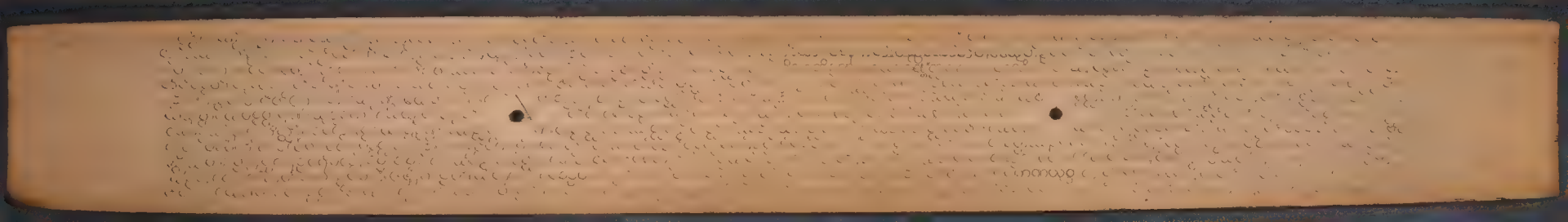
ယံဝေလှံမယဘိလိမ္မိယမာဏံ။

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, indicating where the strip was once bound.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some fading of the ink.

പ്രാർത്ഥന |

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page with two visible binding holes. The script is dense and fills most of the page.

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40/6%

Handwritten text in a cursive script, likely Burmese, covering the entire length of the palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is dense and fluid, characteristic of traditional Burmese handwriting.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right. The paper is aged and yellowed, with some visible texture and slight discoloration.

82

စာဝါလံဝေဓိဋ္ဌာဟိတံ

ဝိသုဒ္ဓိဝိသုဒ္ဓိ

ဝတ္ထုရှိလေဝသိဝံသ

၁။ သူတို့အတွက်

၂။ ရောဂါအမျိုးအမည်

۱۰۸

گزارش به

הַשְׁמָחָה הַשְׁמָחָה

ဝိသုဒ္ဓိသုတ္တံ
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ဇောဝိသုဒ္ဓိဝိသုဒ္ဓိသုတ္တံ

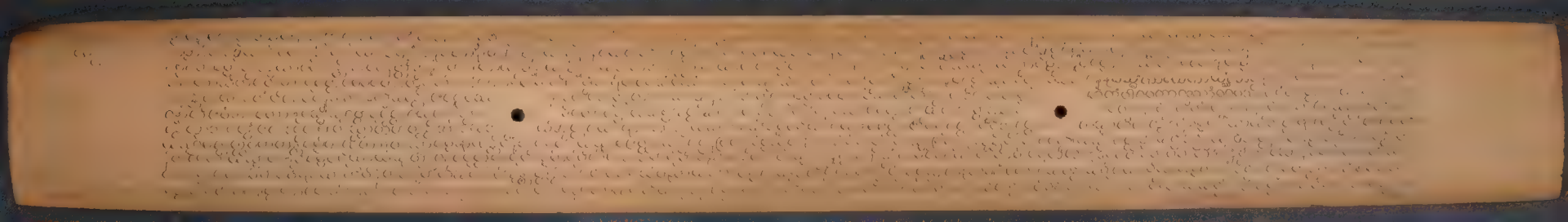
[Faint handwritten Burmese script]

[illegible]

Handwritten Burmese script on a palm leaf manuscript. The text is written in a cursive style across approximately 12 lines. The script is dark brown or black, contrasting with the light tan background of the leaf. The characters are closely spaced, typical of traditional Burmese writing. There are some visible signs of wear and slight discoloration on the leaf, particularly towards the edges.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks on the page, one near the center and one towards the right side, which appear to be punch holes or ink stains. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the strip, one approximately one-third of the way from the left and another approximately two-thirds of the way from the left. The script is dense and continuous across the length of the document.



Handwritten text in a cursive script, likely a list or account, spanning the left portion of the document. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or transactions, with some words being more prominent than others. The script is dense and fills the left side of the page.

Handwritten text in a cursive script, continuing the list or account from the left portion. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or transactions, with some words being more prominent than others. The script is dense and fills the middle portion of the page.

Handwritten text in a cursive script, continuing the list or account from the middle portion. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or transactions, with some words being more prominent than others. The script is dense and fills the right portion of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across a long, narrow strip of paper. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two dark circular holes or indentations. The text is written in a dark ink, possibly brown or black, and is set against a light, yellowish background.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. There are two distinct dark circular marks on the strip, one located roughly in the middle-left and another in the middle-right.

(4)

မပုဂ္ဂိုလ်ဝင်သောပုဂ္ဂိုလ်များအား

အလင်း၊ အသံ၊ အနံ့၊ အရသာ၊ အတွေ့

... ..

[Faint handwritten notes at the bottom of the page]

(continued)

[illegible]

သိတာယရတ္တိယာနာ၊

တံၤဝဲၤယံၤဟံၤကုၤဂုၤဝဲၤ

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 ၁၀၀၀၀၀၀၀

၁၈၈၇

သုတေသနပြုချက်

၁၀၈၂ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ သင်္ကြန်
သောတနင်္ဂနွေ၊ ဘုရားနေ့၊ ဘုရား
သောတနင်္ဂနွေ၊ ဘုရားနေ့၊ ဘုရား
သောတနင်္ဂနွေ၊ ဘုရားနေ့၊ ဘုရား
သောတနင်္ဂနွေ၊ ဘုရားနေ့၊ ဘုရား
သောတနင်္ဂနွေ၊ ဘုရားနေ့၊ ဘုရား
သောတနင်္ဂနွေ၊ ဘုရားနေ့၊ ဘုရား

၁၀၈၂ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ သင်္ကြန်

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two visible holes for binding. The script is dense and fills most of the page.

328

Handwritten text at the bottom left, possibly a signature or date.

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct sections of text, separated by a small gap in the middle of the page. The first section on the left begins with a small, illegible mark, possibly a date or a reference. The second section on the right begins with the word "Gentlemen" written in a larger, more formal hand. The overall appearance is that of a historical document, possibly a business letter or a personal correspondence.

20

5

ဒီစာတိုပုဒ်အတိုင်း

[illegible]

ကံဘလံ ယုတ္တကံ

1908

卷之四

[illegible]

မာရ်ဗရီဒါရီ
အိမ်ထောင်ရေး

1890

မင်းသားတို့သည် နတ်တို့၏ နာမည်ကို နှစ်သက်၍

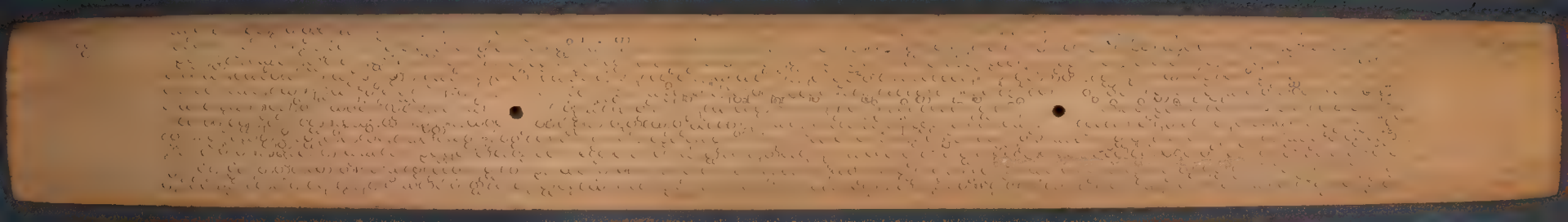
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the strip, suggesting it was once part of a bound volume or a chain of pages. The paper appears aged and slightly discolored.

٤٩

ကယလောပုပ္ဖာရကပုပ္ဖာယဝ၊

ဝဏ္ဏဝေယျာပုပ္ဖာရက
ပုပ္ဖာရက

သုဗ္ဗဝေယျာဝ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

တောဟူတာနိယာပေဟိဝိဇ္ဇာ

သိက္ခာ

နယဝိဇ္ဇာ

နိတရဏပပဂိဏ်နိယာပေ

သိက္ခာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly holes or ink blots. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v' which often represent 'u' and 'v' in such contexts. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

55

၁။ ပဋိပတ္တိသမ္ဘဝလက္ခဏာတို့
ယှဉ်ပြောရာတွင် ယောဂီတို့

သောကဗုဒ္ဓ နှင့် သောကဗုဒ္ဓ

174. 6 1000 1000
 1000 1000 1000
 1000 1000 1000
 1000 1000 1000

၁၆၆၆ ခုနှစ် (၁၈၈၃) ခုနှစ်

လောကဓာတ်

တာဝန်ရှိသူ

သယံဇာတ

ရောင်းချသူ

ရောင်းချသူ

ရောင်းချသူ

ရောင်းချသူ

ရောင်းချသူ

ရောင်းချသူ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly holes or ink blots, visible on the left side of the page.

Handwritten text at the top center of the page, possibly a title or a specific section header.

Handwritten text at the bottom right of the page, possibly a signature or a date.

၁။ ဂုဏ်ထူးကျမ်းတော်အစဉ်အဆက်
၂။ ဂုဏ်ထူးကျမ်းတော်အစဉ်အဆက်

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁ မတ်၊ ၁၁ နာရီ
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁ မတ်၊ ၁၁ နာရီ
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁ မတ်၊ ၁၁ နာရီ
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁ မတ်၊ ၁၁ နာရီ
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁ မတ်၊ ၁၁ နာရီ
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁ မတ်၊ ၁၁ နာရီ
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁ မတ်၊ ၁၁ နာရီ
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁ မတ်၊ ၁၁ နာရီ
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁ မတ်၊ ၁၁ နာရီ
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁ မတ်၊ ၁၁ နာရီ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the strip.

Handwritten text at the bottom right, possibly a signature or a date.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, indicating where the manuscript was bound.

29

...သံသရာ...
...သံသရာ...
...သံသရာ...

ထိုသို့သော...
...သံသရာ...
...သံသရာ...

ယူဆ...
...သံသရာ...
...သံသရာ...

သောသော...
...သံသရာ...
...သံသရာ...

သောသော...
...သံသရာ...
...သံသရာ...

...

...

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Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two prominent circular holes. The text appears to be a continuous passage, possibly a religious or historical record.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge. The text appears to be organized into several lines, with some words or phrases possibly being more legible than others, though the overall content cannot be discerned.

လယ်သမားလယ်သမား

ကိစ္စတို့မှာယုတ္တတို့ဝေပွဲဝက်လို့

လယ်သမားလယ်သမား

လယ်သမားလယ်သမား

လယ်သမားလယ်သမား

လယ်သမားလယ်သမား

လယ်သမားလယ်သမား

လယ်သမားလယ်သမား

လယ်သမားလယ်သမား

လယ်သမားလယ်သမား

လယ်သမားလယ်သမား

လယ်သမားလယ်သမား

လယ်သမားလယ်သမား

လယ်သမားလယ်သမား

လယ်သမားလယ်သမား

လယ်သမားလယ်သမား

1. The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly grainy texture and is covered with numerous small, dark brown spots, known as foxing, which are more concentrated along the right edge and bottom. There are also some faint, larger smudges and discolorations scattered across the surface. The overall appearance is that of an old, well-preserved but slightly worn piece of paper.

လာသောပစ္စည်း
ထုတ်ဝေပါသည်

ဦးစီးဌာန
ရန်ကုန်မြို့

၁၉၆၆ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper or parchment, which is slightly aged and discolored. The script is dense and fills most of the strip. There are two distinct circular holes or indentations visible on the strip, one towards the left and one towards the right. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form of a script.

လေပဝတ္ထာနိပါတ်ဝတ္ထာဝေတ္ထာ
လေပဝတ္ထာနိပါတ်ဝတ္ထာဝေတ္ထာ
လေပဝတ္ထာနိပါတ်ဝတ္ထာဝေတ္ထာ
လေပဝတ္ထာနိပါတ်ဝတ္ထာဝေတ္ထာ
လေပဝတ္ထာနိပါတ်ဝတ္ထာဝေတ္ထာ
လေပဝတ္ထာနိပါတ်ဝတ္ထာဝေတ္ထာ
လေပဝတ္ထာနိပါတ်ဝတ္ထာဝေတ္ထာ
လေပဝတ္ထာနိပါတ်ဝတ္ထာဝေတ္ထာ
လေပဝတ္ထာနိပါတ်ဝတ္ထာဝေတ္ထာ
လေပဝတ္ထာနိပါတ်ဝတ္ထာဝေတ္ထာ

မာယာသမ္ဘာယနာမကောဝိဒ

သောတိဝိသုဒ္ဓိ
သောတိဝိသုဒ္ဓိ

ဝိသုဒ္ဓိသုတ္တံ

ဗုဒ္ဓသမ္ဘာယနာမကောဝိဒ

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, indicating where the strip was bound.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small characters and frequent use of diacritics. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. A horizontal line is visible in the upper right quadrant.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the right side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and slightly discolored.

[illegible]

Handwritten text in Burmese script, consisting of approximately 15 lines of text. The script is written in a cursive style on aged, yellowed paper. The text is arranged in a single column, with some lines starting with a small circular mark. The paper shows signs of wear, including a small dark spot near the center and a larger dark spot towards the right side.

တိယုဝါဒီသမ္မာနာနုဘာလာသီလေ

[Faint handwritten notes at the bottom of the page]

[illegible]

ဝိထိသ္မဂ္ဂဇ္ဇတိဟိတော

2010年10月10日

မှတ်သားရန်အတွက်

ဗုဒ္ဓဝိတဗ္ဗံ၊ ဘာသတိနံ ခယညာဏံ

(၄) နှစ်လျှောက် စွဲထိရသော ပစ္စည်း

ဝိသုတ္တန်

ကရုဿာယဗ္ဗါ

ကပဇာသိရကကသဝိဓိဝိတံဟိ။

၂၀၁၆ ခုနှစ်၊ ဇူလိုင်လ၊ ၁၀ ရက်နေ့၊
 နံနက် ၈ နာရီ၊ ဝမ်းသာလမ်း၊ ၁၀
 ၂၀၁၆ ခုနှစ်၊ ဇူလိုင်လ၊ ၁၀ ရက်နေ့၊

၂၃၄ လွှာ၊ ပဉ္စမကျ ပဟယံဝိထိသ
ဂိုဏ်းတော်ကြီးတော်

[Faint handwritten notes at the bottom of the page]

၁။ ယသကွရကထလစံစရ
 ၂။ ငွေတို့ဖြောင့်တောဝတာဝိပသ
 ၃။ ငွေတို့သညာကနိဒ္ဒိဋ္ဌာနိဝေ
 ၄။ ငွေတို့သညာကနိဒ္ဒိဋ္ဌာနိဝေ
 ၅။ ငွေတို့သညာကနိဒ္ဒိဋ္ဌာနိဝေ
 ၆။ ငွေတို့သညာကနိဒ္ဒိဋ္ဌာနိဝေ
 ၇။ ငွေတို့သညာကနိဒ္ဒိဋ္ဌာနိဝေ
 ၈။ ငွေတို့သညာကနိဒ္ဒိဋ္ဌာနိဝေ
 ၉။ ငွေတို့သညာကနိဒ္ဒိဋ္ဌာနိဝေ
 ၁၀။ ငွေတို့သညာကနိဒ္ဒိဋ္ဌာနိဝေ

မဂ္ဂတိရစ္ဆာန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right edge. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form of a language.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two large circular holes are visible, suggesting the manuscript was once bound in a book. The script is dense and fills most of the page.

1. The first part of the paper is devoted to a general
discussion of the principles of the theory of
the function of the mind. It is shown that the
mind is not a passive organ, but an active
organ, and that it is capable of receiving
information from the outside world, and of
processing it in a way which is determined
by the nature of the information itself. It is
also shown that the mind is capable of
creating new information, and of using it in
a way which is determined by the nature
of the information itself. This is the basis
of the theory of the function of the mind.
The second part of the paper is devoted to a
discussion of the principles of the theory of
the function of the body. It is shown that the
body is not a passive organ, but an active
organ, and that it is capable of receiving
information from the outside world, and of
processing it in a way which is determined
by the nature of the information itself. It is
also shown that the body is capable of
creating new information, and of using it in
a way which is determined by the nature
of the information itself. This is the basis
of the theory of the function of the body.
The third part of the paper is devoted to a
discussion of the principles of the theory of
the function of the soul. It is shown that the
soul is not a passive organ, but an active
organ, and that it is capable of receiving
information from the outside world, and of
processing it in a way which is determined
by the nature of the information itself. It is
also shown that the soul is capable of
creating new information, and of using it in
a way which is determined by the nature
of the information itself. This is the basis
of the theory of the function of the soul.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct dark circular marks, possibly holes or ink smudges, on the right side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowed paper with two visible binding holes. The script is a traditional Burmese style, likely from a historical document or manuscript. The characters are finely etched into the paper, showing some wear and fading. The overall appearance is that of an old, well-preserved but slightly weathered piece of paper.

29

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

ccs

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or used as a bookmark.

Handwritten text in a cursive script, likely a signature or a specific section header. The text is written in a more formal, possibly official, hand and is located in the lower-left corner of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowed paper with two visible binding holes. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

03469810X000.

29900

○ ○ ○ ○ ○

[illegible]

မဟာဂျဝသ်ဝိဇ္ဇာ

1999

1890

ကံကံ မည်ကံ

တို့၏အားကိုးရာတို့ကို
အားကိုးရာတို့ကို
အားကိုးရာတို့ကို
အားကိုးရာတို့ကို
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အားကိုးရာတို့ကို

ထို့နောက်တို့၏အားကိုးရာတို့ကို

ရကောသိဝဂ္ဂ

သတ္တိဝေဒယာ

သတ္တိဝေဒယာ

သတ္တိဝေဒယာ

သတ္တိဝေဒယာ

သတ္တိဝေဒယာ

သတ္တိဝေဒယာ

သတ္တိဝေဒယာ

သတ္တိဝေဒယာ

သတ္တိဝေဒယာ

ဝိသုဒ္ဓိ

ပုပ္ဖ

တော

သတ္တိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been part of a binding system.

Handwritten text in a script, likely Malayalam, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right.

[Faint handwritten notes or scribbles]

[illegible]

တယျာဉ်ပဋိတသ်
ယုဉ်ပဉ်ပဉ်ပဉ်ပဉ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ယၢ်စိၣ်ဃၢ်တၢ်ရၢၢ်ရီၣ်

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Handwritten Burmese text in a single column, likely a manuscript or historical document. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The text is written on aged, slightly discolored paper. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage or intentional markings. The text is arranged in approximately 15 horizontal lines, with varying lengths and some characters that appear to be part of a specific dialect or historical form of the language. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of text, possibly a list or a narrative. The script is dense and fills most of the page area.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'و' and 'ه'.

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Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional Burmese style, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two prominent circular holes. The text appears to be a continuous passage, possibly a religious or historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be ligatures. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of an old, well-used document.

Handwritten text in a script, likely Burmese, covering the upper portion of the manuscript. The text is written in a cursive style and spans across the top half of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the manuscript. The text is written in a cursive style and spans across the bottom half of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and somewhat difficult to decipher due to its cursive nature.

Handwritten text in a cursive script, continuing from the left page. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and somewhat difficult to decipher due to its cursive nature.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and variations in line height. There are several large, dark ink blotches or holes visible in the middle of the page, which appear to be damage or intentional markings. The paper is aged and yellowed, with some staining and wear along the edges. The text is written in a language that appears to be a form of Chinese or a related East Asian script, based on the character shapes and the overall style of the handwriting.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two prominent circular holes used for binding. The text appears to be a continuous passage, possibly a religious or historical record.

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(The following information was obtained from the above-mentioned sources.)

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The script is dense and appears to be a form of shorthand or a specific dialect.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

2008

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The document is aged, with visible wear and discoloration. The text is written in a dark ink on a light-colored, textured paper. The overall appearance is that of a historical record or a personal journal entry.

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အရှင်ဘုရား၏အမိန့်အတိုင်း

သွာဂတိသုဇ္ဈတိသုဇ္ဈာန်

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ကံသိသင်္ဂြိုဟ်

On 7th Feb 1900, the following was received from the

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 ۱۳۳۳

ဟာမိတ်တို့ဘက်သို့ နှစ်ဦးစွာ

1900

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[illegible]

നിരോധനം

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နိဗ္ဗာနသုတ်

မဃိမ္မိက

မာတိတ္ထဝိညာဉ်

ကရကကိဗ္ဗာ

ဝိသုဒ္ဓိလက္ခဏာ

ဗုဒ္ဓကမ္မဝါဒီ

Handwritten text in a cursive script, likely a personal letter or a list of items. The text is written in a dark ink on aged, slightly discolored paper. It begins with a small, illegible mark, possibly a date or a salutation. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The overall impression is that of a handwritten document, possibly a receipt or a list of goods.

Handwritten title or heading in a cursive script, possibly indicating the subject of the document. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single line of text, possibly a title or a heading, written in a cursive script. The words are difficult to decipher due to the cursive style, but they seem to form a single phrase or title.

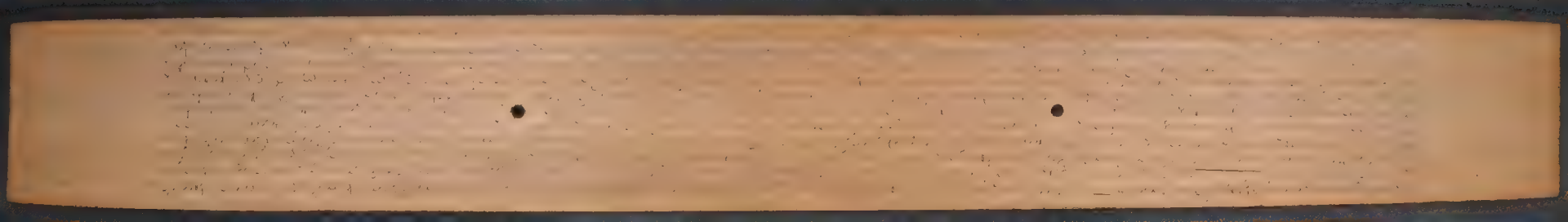
Handwritten text in a cursive script, continuing the list or letter. The text is written in a dark ink on aged, slightly discolored paper. It begins with a small, illegible mark, possibly a date or a salutation. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The overall impression is that of a handwritten document, possibly a receipt or a list of goods.

ပတ္တမြားသီး

ဗုဒ္ဓ၊ ဗုဒ္ဓ၊ ဗုဒ္ဓ၊
ကတ ကတ ကတ
ဝတ္တ ဝတ္တ ဝတ္တ
ဂတ

Handwritten text in Burmese script, consisting of several lines of prose. The script is cursive and typical of traditional Burmese manuscripts. The text is written on a light-colored, aged paper with two visible binding holes.

သင်္ဂြိုဟ်သော
ဗျာဓိဝိညာဏ်
ဗျာဓိဝိညာဏ်
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ဗျာဓိဝိညာဏ်



ပြဝါဒိနိပတိပဏ္ဍိတ
ဧကရာဇ်သား
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ယခုလက်ရှိရှိသော
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ကမ္ဘာပညာသင်္ဂဟ

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ဘုရားရှင်
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သုတေသန

၂၀၀၇ ဘာသာရေး
ကိစ္စ

မာယာမင်း
ဘာသာရေး

St. John's, Nfld.

www.pearsoned.com

သုတေသနကုသ်တ္တဘဂ္ဂ

Yours,

Handwritten text in a script, possibly Indic, covering the left portion of the manuscript strip.

Handwritten text at the bottom left, possibly a signature or a specific note.

Handwritten text in a script, possibly Indic, covering the middle portion of the manuscript strip.

Handwritten text in a script, possibly Indic, covering the right portion of the manuscript strip.

Handwritten text in a script, likely Tamil, covering the left portion of the palm leaf. The text is arranged in approximately 10 horizontal lines. The final line of text on this side reads:
சிவமயம்

Handwritten text in a script, likely Tamil, covering the right portion of the palm leaf. The text is arranged in approximately 10 horizontal lines. The final line of text on this side reads:
சிவமயம்

သိရဟံ
နာမံ

သိရဟံ
နာမံ

သိရဟံ
နာမံ

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a list or a series of entries, possibly related to a historical or administrative record. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The paper shows signs of age, including discoloration and a small dark spot near the center.

Handwritten text in a cursive script, continuing the narrative or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The paper shows signs of age, including discoloration and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is written in a cursive style on aged, yellowed paper. The text is arranged in a single column, with some lines starting with a small circular mark. The paper shows signs of wear, including two distinct dark circular holes and some staining.

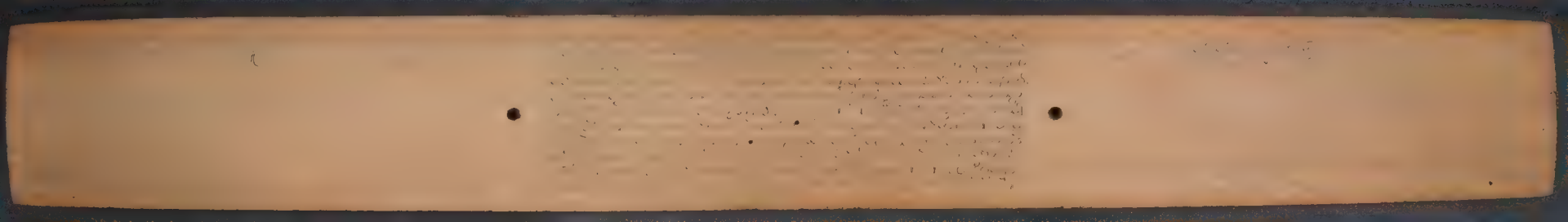
Handwritten text in a script, likely Burmese, covering the left portion of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a script, likely Burmese, covering the middle portion of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a script, likely Burmese, covering the right portion of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are three distinct circular marks or holes along the center of the page, possibly from binding or damage.

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ကျောင်းဝင်း၊

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ထူးကဲသော အလေ့အကျင့်

Phyllanthus

[illegible]

ကျွန်းကြီး

Handwritten text in a cursive script, likely Burmese, covering the left half of the page. The text is arranged in approximately 10 horizontal lines. At the bottom of this section, there is a small, distinct circular mark.

Handwritten text in a cursive script, likely Burmese, covering the right half of the page. The text is arranged in approximately 10 horizontal lines. In the upper right corner, there is a small, distinct circular mark.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is arranged in several lines. There are some ink blots and a small circular mark on the left side of the page.

Handwritten text in Arabic script, continuing from the left page. The text is written in a cursive style and is arranged in several lines. There are some ink blots and a small circular mark on the right side of the page.

Handwritten text in a cursive script, possibly a title or header, located in the upper left corner of the document.

Main body of handwritten text in a cursive script, spanning across the width of the page. The text is organized into several lines, with some lines being more densely written than others. There are two prominent dark circular marks, possibly ink smudges or holes, located in the middle of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the strip. The paper is aged and discolored, with a yellowish-brown hue.

တံဆိပ်လွှာကို

သစ်ပြာဇာတိ။

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9000

၂၀၁၁ ခုနှစ် သက်တမ်း (၁၀)

ရန်ကုန်မာရစင်္ကြံ

Handwritten text in a script, likely Burmese, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes, one located roughly in the middle of the leaf and another towards the right end, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

တရားဗျူဟာ

မိနာတပ်ပွဲလား၊ ၁၅၇၁ ခု

1899

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is organized into several paragraphs. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two prominent dark spots, possibly holes or ink stains, on the page. The text is written in a single column and appears to be a continuous narrative or correspondence.

နာမ

လူတို့သည် နာမကို
အလွန်တန်ဖိုးထားကြသည်
အဘယ့်ကြောင့်ဆိုသော်
နာမသည် လူတို့၏
အသက်အမွှာဖြစ်သည်
အဘယ့်ကြောင့်ဆိုသော်
လူတို့သည် နာမကို
အလွန်တန်ဖိုးထားကြသည်
အဘယ့်ကြောင့်ဆိုသော်
နာမသည် လူတို့၏
အသက်အမွှာဖြစ်သည်

နာမသည် လူတို့၏
အသက်အမွှာဖြစ်သည်
အဘယ့်ကြောင့်ဆိုသော်
လူတို့သည် နာမကို
အလွန်တန်ဖိုးထားကြသည်
အဘယ့်ကြောင့်ဆိုသော်
နာမသည် လူတို့၏
အသက်အမွှာဖြစ်သည်
အဘယ့်ကြောင့်ဆိုသော်
လူတို့သည် နာမကို
အလွန်တန်ဖိုးထားကြသည်

နာမသည် လူတို့၏
အသက်အမွှာဖြစ်သည်
အဘယ့်ကြောင့်ဆိုသော်
လူတို့သည် နာမကို
အလွန်တန်ဖိုးထားကြသည်
အဘယ့်ကြောင့်ဆိုသော်
နာမသည် လူတို့၏
အသက်အမွှာဖြစ်သည်
အဘယ့်ကြောင့်ဆိုသော်
လူတို့သည် နာမကို
အလွန်တန်ဖိုးထားကြသည်

နာမသည် လူတို့၏
အသက်အမွှာဖြစ်သည်
အဘယ့်ကြောင့်ဆိုသော်
လူတို့သည် နာမကို
အလွန်တန်ဖိုးထားကြသည်

Handwritten text in Burmese script, likely a list or inventory, covering the left half of the palm leaf manuscript.

Handwritten text in Burmese script, continuing the list or inventory, covering the right half of the palm leaf manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting the manuscript was once bound. The script is dense and fills most of the page.

မိုးပါးမှာယူထုတ်
ကားကွပ်ကားသို့

ဝိသုဒ္ဓိကုသောဗျူဟာကောလပလ္လ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is arranged in several lines. There are two prominent dark spots or holes in the center of the page, possibly from binding or damage. The script is dense and difficult to decipher without specialized knowledge of the language.

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သနားလေဟာတို့မဝေ၍ယမိဒ္ဓာနိ

သွက်ကဝိသနပနသရသမဝေသနစနာမတ္တယသ

ဘလဟာနာမဝဟာတို့ဝတ

ယဟိဝိတတနာမ

ပုလဲလှေတော်

နိဗ္ဗာန်သုတ္တံသုတ္တံ

သုတ္တံသုတ္တံ

သုတ္တံသုတ္တံ

သုတ္တံသုတ္တံ

[illegible]

[The page contains several lines of handwritten Burmese script.]

17

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle Ages, possibly Latin or a related Romance language. The script is dense and flowing, with many ligatures and flourishes. The document is aged, with visible wear and discoloration.

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Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of text, possibly a title or a long sentence. The script is dense and characteristic of traditional Burmese writing.

ဝါနုတဝိဇ္ဇာကမိက္ခန္ဓာ
တပုဒ်ကိစ္ဆာဇ္ဇာတိ
သီလဝိသုဒ္ဓိတသီလဝိသုဒ္ဓိ

ပရိသာကဿနာ

ပဏ္ဍိတဗုဒ္ဓဘာသမာဓိဝ

သုစိတ္တဇ္ဇာတိ
သုစိတ္တဇ္ဇာတိ
သုစိတ္တဇ္ဇာတိ

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase. The script is dense and flowing, typical of traditional Burmese handwriting.

မဂ္ဂဗ္ဗာမာ
ဂဿာပဗ္ဗာမာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading of the ink.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.

58" 710

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ஏனென

[illegible]

(C₁, C₂) = 1, 2

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1105

10

1

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and fills most of the page. There are two dark circular marks on the page, one near the center and one to the right of the center.

သာသနာတရား
နာရီကာကိစ္စ
သာသနာသညာ

တရားစာ

ပုဂ္ဂိုလ်

ပုဂ္ဂိုလ်

[illegible]

92

